

Abstract

The holy quran, source of aesthetics

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Objective(s): This is a research on the relationship between the Quran, Islam, and aesthetics. It aims to prove that the Holy Quran is a rich source for the theory of aesthetics. It explains that the Quran itself is aesthetic and investigates the objectivity or subjectivity of beauty as an example of aesthetical subjects in the Quran.

This article then responds to the doubts about existence of an aesthetics system in Islam and investigates the relation of Quranic aesthetics to the science of aesthetics. In the end, this article points out the role of aesthetics in realizing the beauties of the Quran.

Method of Research: The method used in this research has been comparative-analytical

Conclusion:

1 - Islam and the Quran have a particular system of aesthetics which can answer the needs of humanity in aesthetical areas and that the Quran is a rich source for the theory of aesthetics.

2 - Islamic aesthetics is a developed one which takes the sense of beauty to the realm of intellect and Fitrat (nature)

3 - The holy Quran is the most beautiful and highest of words and is unparalleled.

Keywords: Quran, Beauty, Aesthetics